

SINOTA BUSKERS CLARINET FESTIVAL REGULATION

1. Requirements

The Buskers Clarinet Festival is **open to soloists and musical ensembles** of any genre and background, as long as it is included at least one clarinet among the instruments used.

2. Performance and musical instruments

The performances take place in public venues within the International Clarinet Festival 'Portus Naonis', in busking mode. **There is no amplification provided by the organization.** Any **amplification** must be **self-sustained, without external power supply** (battery amplifiers).

3. Percussion

Any drum kit must consist of a **maximum of three elements**, with a **muted bass drum**, in order to ensure respect for the urban context and the other artists.

4. Time, behaviour and hospitality

Each performance will have an indicative duration of 30/45 minutes, according to the organization's schedule. Professional and respectful behavior is required towards the public and the Festival's venues.

The organization provides **board and/or lodging exclusively for the performance day for the selected ensembles to be evaluated depending on their distance from home.**

5. Application and selection

Applications must be sent in video format **to the email address festival@sinota.art.**
Deadline: May 10th 2026.

The SiNota Artistic Direction will select the proposals in the basis of artistic quality and consistency with the spirit of the Festival. Participation implies full acceptance of this Regulation.

6. Privacy, audio and video recordings

Signing the application form, the contestant accepts personal data processing according to the European law (Dlgs 190/2013, art. 13 of European Regulation 679/2016 – GDPR and Dlgs 101/2018). Personal data will be used only for the Competition purposes. The contestant authorises Associazione Scuola di Musica Città di Pordenone APS to record and use photo, audio and video without any financial claim on it for the Competition information and cultural purposes and diffusion via social media according to the Italian law (artt. 10 and 320 c.c. and artt. 96 and 97 L. n. 633/1941).